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| --- | --- | --- | --- | --- | --- | --- |
|  | 5Exceeds Standards | 4Meets Standard | 2Approaching Standard | 1Below Standard | Score | Comments |
| Project Intro/ Pitch | Provides theaudience with acomplete sense of the project’s scope, and what led to this project | Provides theaudience withessential details of the project,  | Provides only acursory look at the project itself, leaving some questions about the exact nature of the service | Projectremainsunclear |  |  |
| Content Knowledge/ Project Explanation | Exemplary, in-depthunderstanding oforganization and its impact in thecommunity andrelated issues; shows meaningfulconnection between all research andproject | Understanding of organization and its function in the community clear and evident; researchevident; shows clear connection betweenresearch and project | Minimal evidence ofunderstanding oforganization and/orresearch; showsminimal connectionbetween researchand project | Understandingof communityorganizationand/orresearch notevident |  |  |
| Personal Learning | Shows new insightabout self gained by working in this setting, highlightingmeaningfulexperiences | Shows knowledgegained from project;intrapersonallearning evident | Evidence of personallearning notconvincing | No evidence ofpersonallearning |  |  |
| External Resources | Clearly describes external resources/ methods of contact/ and research on resources | Briefly describes resources and methods of contact.  | Minimal evidence of research on resources | No external resources or lack of research in subject area |  |  |
| Action Plan | Describes potential challenges and plans to overcome them. Summarizes Main tasks and member roles | Students are able to identify potential challenges an can summarize member roles | Minimal evidence of consideration for potential challenges, members roles are unclear  | Students unable to predict possible challenges. No evidence of group preparation |  |  |
| Product  | Concrete explanation of final product  | Brief explanation of final product.  | Vague explanation of final product. Students have yet to decide on a product or unclear methods for completion | No information or action plan on producing final product |  |  |
| Subtotal |  |

|  |  |
| --- | --- |
| Presenters: | Start Time |
| End Time |
| Total Time |
| Driving Question |
| Content Total: | Presentation Total: |

**Presentation**

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| --- | --- | --- | --- | --- | --- |
|  | **3****Exceeds****Standard** | **2****Meets Standard** | **1****Below Standard** | **Score** | **Comments** |
| **Structure***Introduction;**Transitions;**Organization;**Sequencing;**Conclusion* | Unique attentiongetter; insightful andengaging; organizedin logical sequence;smooth transitions;makes a lastingimpression on theaudience | Attention getter isappropriate; bodyorganized in logicalsequence; smoothtransitions; goodsense of completion | Attention getter lacksspark; somewhatorganized & logical;transitionsinconsistent ormissing; conclusionsomewhat irrelevantor inconsistent withbody of speech |  |  |
| **Visuals***Quality;**Appropriateness* | Effective use ofPowerPoint visuals;attractive design;appropriate use oftechnology; uses onlyessential words/phrases (if any) | PowerPoint may belanguage-heavy, butconveys necessaryinformation clearly | PowerPoint does noteffectively supportpresentation withcompelling visuals ORkey information |  |  |
| **Grammar****and Word****Choice** | Flawless grammar;precise and deliberatevocabulary | Mostly correctgrammar;appropriate wordchoices | Disorganized;significant errors ingrammar;inappropriatelanguage |  |  |
| **Poise/****Delivery***Body language;**Attitude; Eye**contact* | Dignified bodylanguage;enthusiastic;confidence inspeaking; consistenteffective use of eyecontact | Good posture, calmdelivery; somewhatenthusiastic; eyecontact with minimalnote reading orlooking away | Distracting bodylanguage; lacksenthusiasm; showsgreat discomfort inspeaking; unevenpace; limited eyecontact |  |  |
| **Voice****Quality***Inflection;**Volume; Pace* | Skillfully uses voiceinflection; projectsvoice well; cleararticulation; evenpace | Expressive voice;appropriate volume;mostly even pace | Lacks voice inflection;difficult to hear;speaks too fast ormumbles; unevenpace |  |  |
| **Time** | Within time limit | +/- 1 Min | +/-2 mins or more |  |  |
| Subtotal |  |